

Christopher Herrick

Budolfi Cathedral, Aalborg

31 July 2019

| | |
|---|--------------------------------------|
| Toccatà, Adagio and Fugue in C major [BWV 564] | Johann Sebastian Bach (1685-1750) |
| Pomp & Circumstance March No.1 in D major <i>arranged by Edwin Lemare</i> | Edward Elgar (1857-1934) |
| Amazing Grace | Iain Farrington (b.1977) |
| Three Danish Hymn Preludes <i>1. Se, nu stiger solen af havets skød (See the golden sun rising from the ocean)</i> <i>2. I østen stiger solen op (The sun is rising in the East)</i> <i>3. Du, som gir os liv og gør os glade (Lord, you give us life and happiness)</i> | Christian Praestholm (b.1972) |
| Six Roumanian Folk Dances <i>realised by Christopher Herrick</i> | Béla Bartók (1881-1945) |
| Carillon-Sortie | Henri Mulet (1878-1967) |