

# Christopher Herrick

## Albert Hall, Nottingham

6 October 2019

Carillon-Sortie	Henri Mulet (1878-1967)
Amazing Grace	Iain Farrington (b.1977)
Fantasia and Fugue on a theme of Meyerbeer: Ad nos, ad salutarem undam	Franz Liszt (1811-1886)

### INTERVAL

Pomp & Circumstance March No.1 in D major <i>arranged by Edwin Lemare</i>	Edward Elgar (1857-1934)
Passacaglia <i>from the opera Lady Macbeth of Mtsensk</i>	Dmitri Shostakovich (1906-1975)
Prelude in C minor [BWV546i]	Johann Sebastian Bach (1685-1750)
Rapsodia alla Latina	Hans André Stamm (b.1958)