

Christopher Herrick

St Michael's Betchworth

12 October 2019

Grand Offertoire in D major	Edouard Batiste (1820-1876)
Amazing Grace	Iain Farrington (b.1977)
Matin Provençal <i>from Poèmes d'Automne</i>	Joseph Bonnet (1884-1944)
Concert Fantasia <i>Improvisation on The Sailor's Hornpipe, The British Grenadiers and Rule, Britannia</i>	Edwin Lemare (1865-1934)
Adagio in F major	Ludwig van Beethoven (1770-1827)
Prelude and Fugue in D major [BWV 532]	Johann Sebastian Bach (1685-1750)
Passacaglia <i>from the opera 'Lady Macbeth of Mtsensk'</i>	Dmitri Shostakovich (1906-1975)
Second Concert Study - 'Flying Feet'	Pietro Yon (1886-1943)