

# Christopher Herrick

## Gloucester Cathedral

4 March 2020

Prelude and Fugue in E flat major [BWV 552]	Johann Sebastian Bach (1685-1750)
Amazing Grace	Iain Farrington (b.1977)
Second Concert Study - 'Flying Feet'	Pietro Yon (1886-1943)
Adagio in F major	Ludwig van Beethoven (1770-1827)
Grand Offertoire in D major	Edouard Batiste (1820-1876)
Fugue on the name B.A.C.H. (op. 60 no. 1)	Robert Schumann (1810-1856)
Siyahamba <i>from Three Global Songs</i>	John Behnke (b.1953)
Carillon-Sortie	Henri Mulet (1878-1967)

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