

Christopher Herrick

Grosvenor Chapel, Mayfair

Saturday 25 June 2022, 3pm

Upon 'La mi re'	Anonymous (16th Century)
Fantazia of Foure Parts	Orlando Gibbons (1583-1625)
A Full Voluntary	Samuel Wesley (1766-1837)
Prelude and Fugue in G major [BWV 541]	Johann Sebastian Bach (1685-1750)
Trio Sonata No.1 in E flat major [BWV 525] <i>Allegro moderato / Adagio / Allegro</i>	
Choral Song and Fugue	Samuel Sebastian Wesley (1810-1876)
Adagio in F major	Ludwig van Beethoven (1770-1827)
Two Danish Hymn Preludes <i>1. I østen stiger solen op (The sun is rising in the East)</i> <i>2. Du, som gir os liv og gør os glade (Lord, you give us life and happiness)</i>	Christian Praestholm (b.1972)

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