

Christopher Herrick

Roquevaire

Le 18 septembre 2016

Pomp & Circumstance March No.1 in D major <i>arranged by Edwin Lemare</i>	Edward Elgar (1857-1934)
Andante in G major with 5 Variations [K501] <i>arranged by David Nield</i>	W.A. Mozart (1756-1791)
Grand March from Aïda <i>arranged by Edwin Lemare and Christopher Herrick</i>	Giuseppe Verdi (1813-1901)
Passacaglia in C minor [BWV 582]	Johann Sebastian Bach (1685-1750)
Ave maris stella op.18 nos. 6-9 <i>Canon at 4th in Soprano and Bass</i> <i>Chorale in Tenor</i> <i>Chorale ornamented in the style of J.S. Bach</i> <i>Amen: Finale</i>	Marcel Dupré (1889-1971)

INTERMISSION

Two Rivers Meet	Robin Holloway (b.1943)
Fantasia and Fugue on a theme of Meyerbeer: Ad nos, ad salutarem undam	Franz Liszt (1811-1886)